

Love Divine, All Loves Excelling

A Hymn Concertato on BEECHER

for SATB chorus, organ and timpani

Text: Charles Wesley (1707-88)

Donald Livingston (b. 1964)

Organ

Gt.

f

Timpani

f

This system contains the first two staves of the score. The top staff is for the Organ, with a 'Gt.' (Great) label above it. It features a treble clef and a bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The organ part begins with a forte (*f*) dynamic and consists of block chords and sustained notes. The bottom staff is for the Timpani, with a bass clef and a common time signature. It features a forte (*f*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the final note of the timpani line.

Org.

5

Timp.

5

This system contains the next two staves of the score. The top staff is for the Organ, with a '5' above the first measure. It continues with block chords and sustained notes. The bottom staff is for the Timpani, with a '5' above the first measure. It continues with the rhythmic pattern of eighth notes. A fermata is placed over the final note of the timpani line.

9

Org. *mf*

Gt. or solo reed

Timp.

13

Org.

Gt.

Timp.

17

Org.

Timp.

20

S/A

Love di - vine, all loves ex - cell - ing, joy of heav'n, to earth come down,

T/B

Org.

Timp.

24

S/A

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.

T/B

Org.

Timp.

28

S/A
Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;

T/B

Org.

Timp.

32

S/A
vis - it us with thy sal - va - tion, en - ter ev - ery trem - bling heart.

T/B

Org.

Timp.

36

Org.

36

Timp.

41

S/A

Breathe, O breathe thy lov - ing Spi - rit, in - to ev - ery troub - led breast.

T/B

41

Org.

41

Timp.

45

S/A

Let us all in thee in - her - it, let us find thy per - fect rest.

T/B

49
S/A
Thee we would be al - ways bles - sing, Al - pha and O - me - ga be;
T/B

53
S/A
end of faith as its be - gin - ning, set our hearts at li - ber - ty.
T/B

57
S/A
Come, al - migh - ty to de - liv - er,
T/B

57
Org.

57
Timp.

61

S/A

T/B

let us all thy life re - ceive; sud - den - ly re - turn, and nev - er, nev - er - more thy

66

S/A

T/B

tem - ples leave. Thee we would be al - ways bles - sing, serve thee as thy hosts a - bove,

71

S/A

T/B

pray, and praise thee with - out ceas - ing, glo - ry in thy per - fect love.

75

Org.

75

Timp.

80

Org.

80

Timp.

85

S/A

Fin - ish then thy new cre - a - tion; pure and spot - less let us be;

T/B

85

Org.

85

Timp.

89

S/A

let us see thy great sal - va - tion per - fect - ly re - stored in thee:

T/B

89

Org.

Timp.

93

S/A

changed from glo - ry in - to glo - ry, till in heav'n we take our place,

T/B

93

Org.

Timp.

97

S/A

till we cast our crowns be - fore thee, lost in won - der, love and praise.

T/B

97

Org.

Timp.

101

S/A

Lost in wonder, in love and praise!

T/B

101

Org.

Timp.