

Come to Us, Creative Spirit

CASTLEWOOD

Text by David Mowbray, b. 1938

Music by Richard Proulx (1937-2010)

arr. Donald Livingston (b. 1964)

Organ



Organ introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

B

8

Come to us, — cre-a-tive Spir-it, in this ho-ly

Org.



First vocal and organ system. The bass line (B) begins at measure 8 with the lyrics "Come to us, — cre-a-tive Spir-it, in this ho-ly". The organ accompaniment (Org.) continues with a similar rhythmic pattern.

T

8


that with-

B

house; ev-ry hu - man tal-ent hal-low, hid-den skills a - rouse, that with-in —

Org.

15



Second vocal and organ system. The tenor line (T) begins at measure 8 with the lyrics "that with-". The bass line (B) continues with the lyrics "house; ev-ry hu - man tal-ent hal-low, hid-den skills a - rouse, that with-in —". The organ accompaniment (Org.) continues with a similar rhythmic pattern.

Come to Us, Creative Spirit

22

T
8 in your earth-ly tem - ple, wise and sim - ple, — may — re - joice.

B
— your earth-ly tem - ple, wise and sim - ple may — re - joice.

Org.

29

A
Word from God — e-ter-nal springing, fill our minds we pray;

B
Ooo —

Org.

38

S
May the flame — with-in us

A
and in all — ar-tis-tic vi - sion give in-teg - ri - ty: Ahh —

B
Ahh —

Come to Us, Creative Spirit

45

S
burn-ing kind-le yearn-ing day _____ by day.

A

B

Org.

53

S
Po-et, paint - er, mu-sic mak - er, all your trea-sures bring;

A
Po-et, paint - er, mu-sic mak - er, all your trea-sures bring; —

T
8
Po-et, paint - er, mu-sic mak - er, all your trea-sures bring; —

B
Po-et, paint - er, mu-sic mak er, all your trea-sures bring; —

Org.

Come to Us, Creative Spirit

4

60

S
crafts - man, ac - tor, grace - ful danc - er, make your of - fer - ing;

A
crafts - man, ac - tor, grace - ful danc - er, make your of - fer - ing: -

T
8
crafts - man, ac - tor, grace - ful dan - cer, make your of - fer - ing;

B
crafts - man, ac - tor, grace - ful danc - er, make your of - fer - ing;

Org.
60

S
65
join your hands _____ in cel - e - bra - tion: let cre - a - tion _____

A
join your hands _____ in cel - e - bra - tion: let cre - a - tion shout _____

T
8
join your hands _____ in cel - e - bra - tion: shout and sing: All crea - tures of our

B
join your hands _____ in cel - e - bra - tion: shout and sing: All crea - tures of our

Org.
65

70

S
— shout and sing! Lift up your voice and

A
— and sing! All crea-tures of our God and King; Lift up your voice and

T
8
God and King, lift up your voice and with us sing Al-le-lu - ia,

B
God and King, lift up your voice and with us sing Al-le - lu - ia, Al - le -

70

Org.

74

S
with us sing Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - - ia!

A
with us sing Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - - ia!

T
8
Al - le - lu - ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - - ia!

B
lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - - ia!

74

Org.

Come to Us, Creative Spirit

80

S
In all plac - es for - ev - er — glo-ry be ex - pressed to the

A
In all plac - es and for - ev - er glo-ry be ex - pressed

T
In all plac - es and for - ev - er glo-ry be ex - pressed

B
In all plac - es and for - ev - er glo-ry be ex - pressed

Org.

87

S
One with God the Fa - ther and the Spir - it blest: in wor - ship

A
to the One with God the Fa - ther and the Spir - it blest: in our wor -

T
to the One with God the Fa - ther and the Spir - it blest: in our wor -

B
to the One with God the Fa - ther and the Spir - it blest: in our wor -

Org.

Come to Us, Creative Spirit

93

S
— and liv - ing keep us striv - ing. Al - le - lu - ia,

A
- ship and our liv - ing keep us striv - ing for the best.

T
- ship and our liv - ing keep us striv - ing for the best.

B
- ship and our liv - ing keep us striv - ing for the best.

Org.

93

S
Keep us striv - ing, striv - ing for the best.

A
striv - ing for the best.

T
Al - le - lu - ia. striv - ing for the best.

B
striv - ing for the best.

Org.

100