

Come to Us, Creative Spirit

CASTLEWOOD

Text by David Mowbray, b. 1938

Music by Richard Proulx (1937-2010)

arr. Donald Livingston (b. 1964)

The musical score is arranged for a choir and a concert band. It features the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. All vocal parts are currently silent, indicated by whole rests on every staff.
- Organ:** The organ part is written in grand staff notation. It begins with a melodic line in the right hand and a bass line in the left hand, starting in the second measure.
- Brass and Percussion:** C Trumpet I, C Trumpet II, Horn in F, Trombone, Tuba, and Timpani. The C Trumpet I, Horn in F, and Trombone parts have some notation in the second measure, while the others are silent.

The score is set in the key of D major (two sharps) and 2/4 time. The vocal staves are positioned at the top, followed by the organ, and then the brass and percussion instruments at the bottom.

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8

This system contains the first eight measures of the piece. It features a vocal line in the bass clef and piano accompaniment in three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in the first measure, followed by a melodic phrase starting in the fourth measure: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in all three staves.

Come to us, — cre-a-tive Spir - it, in this ho - ly

8

This system contains measures 9 through 14. It is primarily piano accompaniment, consisting of two staves (treble and bass clefs). The music continues with chords and melodic fragments, maintaining the harmonic structure established in the first system.

8

This system contains measures 15 through 20. It features a vocal line in the bass clef and piano accompaniment in three staves (treble, middle, and bass clefs). The vocal line resumes with a melodic phrase starting in the second measure: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with harmonic support.

8

This system contains measures 21 through 26. It is primarily piano accompaniment, consisting of two staves (treble and bass clefs). The music concludes with sustained chords and melodic fragments.

15

that with-

house; ev-ry hu - man tal-ent hal-low, hid-den skills a - rouse, that with-in _____

15

15

15

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22

in your earth-ly tem - ple, wise and sim - ple, — may _____ re - joice.

— your earth-ly tem - ple, wise and sim - ple may _____ re - joice.

22

22

22

29

Word from God _____ e-ter-nal springing, fill our minds we pray;

Ooo _____

This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains a series of rests followed by a melodic phrase. The second staff is another vocal line with a treble clef, containing rests and a melodic phrase. The third staff is a piano accompaniment line with an alto clef and a key signature of two sharps, containing rests. The fourth staff is a piano accompaniment line with a bass clef and a key signature of two sharps, containing rests and a bass line.

29

This system contains two staves. The top staff is a piano accompaniment line with a treble clef and a key signature of two sharps, containing rests. The bottom staff is a piano accompaniment line with a bass clef and a key signature of two sharps, containing rests.

29

This system contains five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps, containing a melodic phrase. The second staff is another vocal line with a treble clef, containing a melodic phrase. The third staff is a piano accompaniment line with a bass clef and a key signature of two sharps, containing a bass line. The fourth staff is a piano accompaniment line with a bass clef and a key signature of two sharps, containing a bass line. The fifth staff is a piano accompaniment line with a bass clef and a key signature of two sharps, containing rests.

29

This system contains one staff, a piano accompaniment line with a bass clef and a key signature of two sharps, containing rests.

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38

May the flame _____ with-in us
and in all _____ ar-tis-tic vi - sion give in-teg - ri - ty: Ahh _____
Ahh _____

38

38

38

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45

burn-ing kind-le yearn-ing day _____ by day.

This system contains the first vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The lyrics are "burn-ing kind-le yearn-ing day _____ by day." The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. The right-hand part has a melodic line with some rests, and the left-hand part provides harmonic support with chords and moving lines.

45

This system continues the piano accompaniment. The right-hand part has a melodic line with some rests, and the left-hand part provides harmonic support with chords and moving lines.

45

This system continues the piano accompaniment. The right-hand part has a melodic line with some rests, and the left-hand part provides harmonic support with chords and moving lines.

45

This system continues the piano accompaniment. The right-hand part has a melodic line with some rests, and the left-hand part provides harmonic support with chords and moving lines.

Come to Us, Creative Spirit

53

Po-et, paint - er, mu-sic mak - er, all your trea-sures bring;

Po-et, paint - er, mu-sic mak - er, all your trea-sures bring; —

Po-et, paint - er, mu-sic mak - er, all your trea-sures bring; —

Po-et, paint - er, mu-sic mak er, all your trea-sures bring; —

53

53

53

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60

crafts-man, ac - tor, grace - ful danc - er, make your of - fer - ing;

crafts-man, ac - tor, grace - ful danc - er, make your of - fer - ing: -

crafts-man, ac - tor, grace - ful dan - cer, - make your of - fer - ing;

crafts-man, ac - tor, grace - ful danc - er, make your of - fer - ing;

60

60

60

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65



join your hands _____ in cel - e - bra - tion: let cre - a - - - - -



join your hands _____ in cel - e - bra - tion: let cre - a - tion shout _____

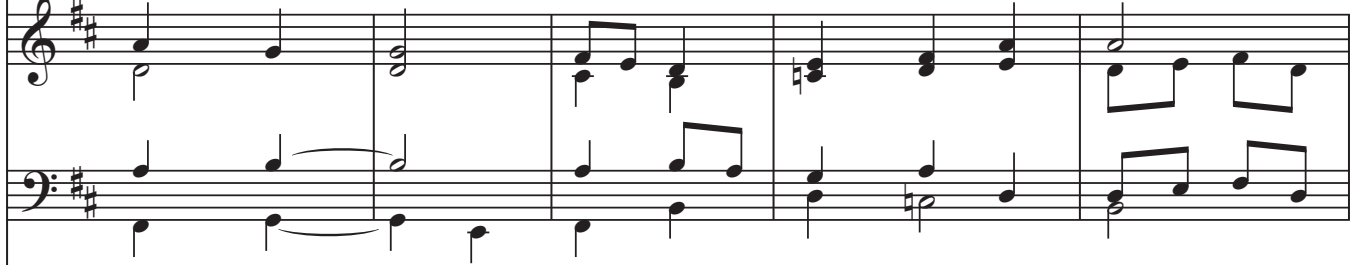


join your hands _____ in cel - e - bra - tion: shout and sing: All crea - tures of our

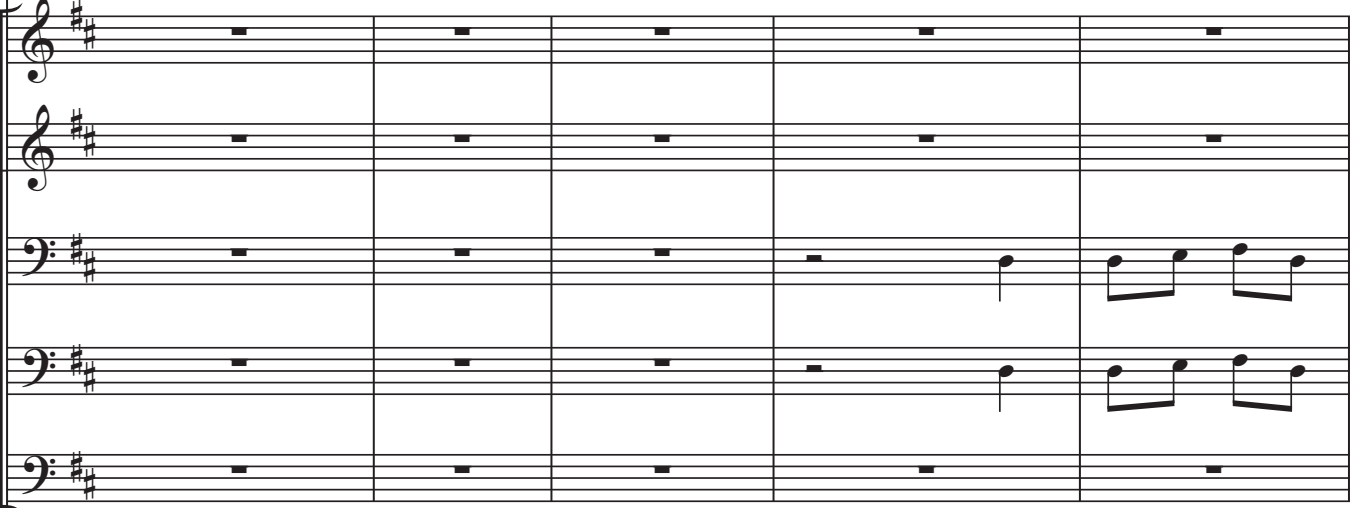


join your hands _____ in cel - e - bra - tion: shout and sing: All crea - tures of our

65



65



65



70

tion shout and sing! Lift up your voice and

and sing! All creatures of our God and King; Lift up your voice and

God and King, lift up your voice and with us sing Al - le - lu - ia,

God and King, lift up your voice and with us sing Al - le - lu - ia, Al - le -

70

70

70

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75
with us sing AHe - lu - ia, Al-le - lu - ia, Al-le - lu - - ia! _____

with us sing AHe - lu - ia, Al-le - lu - ia, Al-le - lu - - ia! _____

Al - le - lu - ia, AHe - lu - ia, Al-le - lu - ia, Al-le - lu - - ia! _____

lu - ia, AHe - lu - ia, Al-le - lu - ia, Al-le - lu - - ia! _____

75

75

75

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81

In all plac - es for - ev - er — glo-ry be ex - pressed to the

In all plac - es and for - ev - er glo-ry be ex - pressed

In all plac - es and for - ev - er glo-ry be ex - pressed

This section contains three vocal staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "In all plac - es for - ev - er — glo-ry be ex - pressed to the". The middle staff continues the lyrics: "In all plac - es and for - ev - er glo-ry be ex - pressed". The bottom staff also continues the lyrics: "In all plac - es and for - ev - er glo-ry be ex - pressed". The music is written in a style suitable for a choir or solo voice.

81

This section shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature of two sharps. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

81

This section shows the piano accompaniment for the second system. It consists of four staves: two treble clef staves and two bass clef staves. The music continues in the same key signature. The upper two staves show a more complex texture with multiple voices or parts in the right hand, while the lower two staves show the bass line. The notation includes various rhythmic values and rests.

81

This section shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key signature. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests. The notation includes various rhythmic values and rests.

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88

One with God the Father and the Spirit blest: in worship
to the One with God the Father and the Spirit blest: in our wor -
to the One with God the Father and the Spirit blest: in our wor -

88

88

88

94

— and — liv - ing keep us striv - ing. ——— Al-le-lu - ia, ———
- ship and our liv - ing keep us striv - ing for ——— the best. ———
- ship and our liv - ing keep us striv - ing for ——— the best. ———

94

94

94

Come to Us, Creative Spirit

101

Keep us striv-ing, striv-ing for the best.
 striv-ing for the best.
 Al-le-lu-ia. striv-ing for the best.
 striv-ing for the best.